

Bess Kaye

Fight and Intimacy Director
thebesskayescenario.com

Regional Credits

Fights and Intimacy: *Gentleman's Guide to Love and Murder*, Olney Theatre Center, Dir. Eleanor Holdridge, 2026

Fights, Intimacy, and Movement: *Lysistrata*; Glass Cannon Theater Company, Dir. Emma Jaster, 2026

Fights and Intimacy: *Romeo and Juliet*, Chesapeake Shakespeare Company. Dir. Séamus Miller, 2026

Fights and Intimacy: *Two Gentleman of Killarney*, Avant Bard, Dir. Séamus Miller, 2026

Fights: *Caesar and Cleopatra*, Washington Stage Guild, Dir. Bill Largess, 2026

Fights, Intimacy, Theatrical Firearms: *Cake Eaters*, The Welders, Dir. Seth Rosenke, 2026

Intimacy Coordinator: *Guys and Dolls*, Shakespeare Theater Company, Dir. Francesca Zambello, 2025

Fights and Blood Design: *Fire Work*, Theater Alliance, Dir. Shanara, 2025

Fights and Intimacy: *Macbeth*, Chesapeake Shakespeare Co., Dir. Katie Keddell, 2024

Fights and Intimacy: *Classics 101*, Chelsea Lane Theater, Dir. Charles Barnett, Andrew Mitakides, 2024

Intimacy and Movement: *The Tempest*, Devil's Isle Shakespeare Co., Dir. Séamus Miller, 2024 and 2025

Fights and Gore Design, Intimacy: *American Psycho*, Monumental Theatre Company, Dir. Micheal Windsor, 2024*

Fights and Intimacy: *A Midsummer Night's Dream*, Chesapeake Shakespeare Company, Dir. Séamus Miller, 2024

Fights: *An Unbuilt Life*, Washington Stage Guild, Dir. Stephen Carpenter, 2024

Fights and Intimacy: *Coriolanus*, Avant Bard, Dir. Séamus Miller, 2024*

Fights: *Victorian Ladies Detective Collective*, Washington Stage Guild, Dir. Morgan Duncan, 2024

Fights and Intimacy: *As You Like It*, Devil's Isle Shakespeare, Dir. Séamus Miller, 2024

Fights: *Monstress*, Flying V, Dir. Kelly Colburn, 2023

Fights and Intimacy: *Only Love: A Fresh Cut of Romeo & Juliet*; DC Capital Fringe Festival, Dir. Madeleine Smith 2023

Fights and Intimacy: *The Complete Works of William Shakespeare Abridged (Revised) (Again)*; Chesapeake Shakespeare Company, Dir. Ian Gallanar 2023

Assistant Fight Choreographer: *Lear*; The Shakespeare Theater, Dir. Simon Godwin 2023

Assistant Fight Choreographer: *Henry V*, Chesapeake Shakespeare Company, Dir. Alec Wild 2022

Fights: *Romeo and Juliet*; Chesapeake Shakespeare Company, Dir. Séamus Miller 2020

Fights: *Macbeth*; Chesapeake Shakespeare Company, Dir. Ian Gallanar. 2020

Fights: *Be More Chill*; Monumental Theater, Dir. Izzy Smelkinson 2019

Fights: *Macbeth*; Chesapeake Shakespeare Company, Dir. Séamus Miller 2019

*Helen Hayes Nomination for Outstanding Choreography

Educational Credits

University Producitons

Catholic University BA Program:

Fight and Intimacy: *The Rivals*, Dir. Eleanor Holdridge, 2025

Fights and Intimacy: *John Proctor is the Villian*, Dir. Megan Behm, 2024

STC Academy MFA Program:

Fights and Intimacy: *The Rover*, Dir. Eleanor Holdridge, 2024

Intimacy: *Romeo and Juliet*, Dir. Alec Wild, 2024

Fights and Intimacy: *The Odyssey*, Dir. Alec Wild, 2024

Fights and Intimacy: *Two Gentlemen of Verona*, Dir. Danny Crane, 2023

Fights and Intimacy: *Cymbeline*, Dir. Alec Wild, 2023

Fights and Intimacy: *Pericles*, STC's Academy, Dir. Greg Strasser 2022

Fights: *Hamlet*; STC's Academy, Dir. Dan Crane 2018

Training

Society of American Fight Directors: Certified Teacher, August 2026

Intimacy Professionals Education Collective: Choreography of Nudity and Simulated Sex Training

IPEC Trainers: Jess Bennet, Nicole Perry

Intimacy Directors and Coordinators: Consent Forward Artist Certified

IDC Trainers: Judi Lewis Ockler, Cessa Betancourt, Jenny Male, Ashley White, D Granke