

Bess Kaye

Phone: 757.375.7871

Email: thebesskayescenario@gmail.com

Website: thebesskayescenario.com

Height: 5'5"

Voice: Mezzo-Soprano

Pronouns: she/they

Regional Theater

Frankenstein*	Clarice/Agatha/Female Creature	NextStop Theatre	Evan Hoffman
The Tempest	Caliban	Grassroots Shakespeare, DC	Ensemble
Macbeth*	MacDuff	PGC Shakespeare in the Parks	Chris Dwyer
Henry V*	Orléans, Gloucester	Chesapeake Shakespeare Co.	Alec Wild
SIS Othello	Iago	Educational Theatre Company	Mary Myers
Much Ado About Nothing	Beatrice	PGC Shakespeare in the Parks	Chris Dwyer
Macbeth**	Ross, Witch	Chesapeake Shakespeare Co.	Séamus Miller
Pericles	The Bawd, Knight of Antioch	The Shakespeare Theatre, ACA	Jef Awada, Alec Wild
Julius Caesar*	Pindarus, Ensemble	The Shakespeare Theatre, ACA	Cameron Knight
Hamlet**	Osric, Ensemble	STC Happenings, ACA	Dan Crane
The Giver	Mother, Chief Elder	Next Stop Theatre	Amanda C. Herman
Twelfth Night	Maria	PGC Shakespeare in the Parks	Chris Dwyer
The Merry Wives of Windsor	Mistress Quickly	Chesapeake Shakespeare Co.	Ian Gallanar
Richard III	Elizabeth, Second Murderer	Brave Spirits Theatre	Charlene V. Smith
Don Juan	Elvira, Ensemble	Faction of Fools	Matt Wilson
One Man, Two Guvnors	Dolly	1 st Stage	Matt Wilson
Julius Caesar	Portia, Pindarus	Half Mad Theatre	Séamus Miller
The Greatest Deaths*	Laertes, Cassius, MacDuff	Nu Sass Productions	Sun King Davis
Stone Tape Party	Cat	Nu Sass Productions	Angela Pirko
The Paper Game	The Game	Nu Sass Productions	Renana Fox
The Merchant of Venice	Jessica	Maryland Shakespeare Festival	John Bellomo
Romeo and Juliet*	Lady Capulet	VpStart Crow	Megan Behm
Twelfth Night	Olivia	Baltimore Shakespeare Factory	Tom Delise
Comedy of Errors	Luciana	Baltimore Shakespeare Factory	Tom Delise

*Fight Captain, **Fight Choreographer

Readings 2020

Abortion Road Trip	Driver	Theatre Prometheus	Lauren Patton
Macbeth	Macbeth	Wyrld Sisters Shakespeare	Elizabeth Ung
Comedy Errors	Angelo	Wyrld Sisters Shakespeare	Kat Vee
The Highwayman	Bess	The Greater Boston Stage Co.	Angela Pirko

Training

MFA in Classical Acting 2018, The Shakespeare Theatre's Academy for Classical Acting at The George Washington University

BA in Theatre Arts 2009, The College of William & Mary

Society of American Fight Directors, Advanced Actor Combatant:

Recommended Pass: Unarmed, Rapier & Dagger, Broadsword, Sword and Shield, Staff, Single Sword, Knife

SAFD Theatrical Firearms Safety Certificate, 2021

Teaching Assistant to Fight Master Robb Hunter: Stage Combat; Unarmed, Rapier & Dagger, Broadsword, Knife. 2018-current

Special Skills: Fight Director, Theatrical Intimacy, Teaching Artist, Artistic Director Riotous Youth, Valid Driver's License